

GEORGIA SOUTHERN UNIVERSITY
DEPARTMENT OF MUSIC

Presents

National French Week Recital

Wednesday, November 10, 2004 - 8:00 pm
First United Methodist Church, Statesboro, Georgia

PROGRAM

Quatre piece pour orgue François Clément Théodore Dubois
Prélude (1837-1924)
Marche
Cantiléne
Toccata

Adam Con, organ

Plaisir d'amour Giovanni Martini
(1741-1816)

Kyle Hancock, bass-baritone
Tom Pearsall, piano

Andante et Allegro (1898) Ernest Chausson
(1855-1899)

Linda A. Cionitti, clarinet
Natalia da Roza, piano

Feux d'artifice Claude Debussy
from *Preludes, Book II* (1910-1913) (1862-1918)

Greg Harwood, piano

L'étoile du matin arr. Jean-Baptiste Weckerlin
(1821-1910)

Les Feuilles Mortes Yves Montand and Johnny Mercer

Richard Repp, bass-baritone
Michael Braz, piano