

PLAYMAKER



2001-2002—55th Season

"Godspell"

July 11, 12, 13, 18, 19, 20, 25, 26, 27

CURTAIN CALL

DIRECTOR—MARIANNE WEBB—Marianne first appeared on stage in 1982 in *Jacques Brel is Alive and Well and Living in Paris*. She also had the female leads in *Man of La Mancha*, *The Music Man* and *Bus Stop*. She returned to us last summer as Co-Director of *Jesus Christ Superstar*. A vocal coach at Terra Community College, Marianne and husband John have a combined family of six children aged 23 to 3. In addition to singing, Marianne enjoys quilting and painting. "I want to thank my husband John for being so wonderful about watching the kids these past 6 weeks. Thanks to all the families who have sacrificed so much to see this production to fruition."

CO-DIRECTOR/PRODUCER—STEVEN FILLMORE—Managing Director for Playmakers, Steve was King Herod in last summer's *Jesus Christ Superstar* and has many stage appearances to his credit. An agent with Bolte Real Estate, Steve and wife Teresa have three sons, Mark, Matthew and Andrew. "My theatrical dream is to direct A.L. Webber's *Joseph and the Amazing Technicolor Dreamcoat*, hopefully as the opening production in our new theatre. However, that will take lots of money and we don't seem to qualify for a lot of the grant money we've looked into. Marianne, Mary Ann, and Bonnie D. have been so key to the production of this show—I thank them so very much for coming onboard and taking ownership of *Godspell*."

KEYBOARD/PIT DIRECTOR—BONITA DeLUCA—A retired public school teacher and longtime member of Playmakers, Bonnie has been the backbone of many of our musical productions. She has musically directed many and appeared in many, including *Jacques Brel*, *Anything Goes* and, her favorite, our 1982 version of *The Wizard of Oz* as Glinda the Good Witch. When not giving private lessons, Bonnie enjoys fabric art design and sewing. "One of my most touching experiences was to enjoy the performance of my daughter Jennifer Beard when she reprised the role of Glinda in the 2nd *Wizard of Oz*. She even wore the same costume. Talk about 'deja vu.'"

CHOREOGRAPHER—MARY ANN SNIDER—Director at The Ballet School, Mary Ann has been teaching for 10 years and studying dance for 25 years. For Playmakers, she was choreographer for *Jesus Christ Superstar* and assistant for *Oliver!* and *The Sound of Music* and appeared in *Carousel*. "This cast has been absolutely wonderful. Thanks to my 'assistant' choreographer Marianne. Like I said, don't change a good thing. Thanks for helping me understand. Thanks, Steve, for asking me to do this show; I love the music. To my partner, Terry Bodager-Klagedorn, thanks for teaching me the love of dance."

GUITAR—RICHARD REPP—New to Playmakers during last season's production of *Jesus Christ Superstar* as Pilate (and lead guitar), Richard returns for *Godspell* in the orchestra. Richard also performs with the Toledo Opera and has performed with the Illinois State Opera Theatre and Illinois State University. "I am happy to be able to take part in the musical in the band even though I could not be in the cast. I care for my friends at Playmakers very much and I value the time I spend here."

BASS GUITAR—JOHN CIPITI—John has played in the orchestra for numerous Playmaker musicals. He says music is his only hobby. John has a degree in music theory and composition and will be working on his Master's Degree in theory and composition at Bowling Green in the fall. At that time he will be a graduate assistant, teaching music theory.

PERCUSSIONIST—SCOTT NAVE—Scott lives in Sandusky and is not married. He is a tympanist for Firelands Symphony Orchestra and percussionist for Firelands Chorus. He is employed full time by Sandusky City Schools as instrumental music teacher and Director of the Jackson Junior High Band. Scott lists his hobbies as hiking, biking, kayaking, camping, sailing, and music in general. This is his first Playmaker orchestra experience.

Godspell 2002



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