

Orlando philharmonic ORCHESTRA

CHRISTOPHER WILKINS, MUSIC DIRECTOR

2013-2014 OPERA SERIES – PROGRAM 2

LA TRAVIATA

Friday, May 9, 2014, 8:00 PM | Sunday, May 11, 2014, 2:00 PM

Bob Carr Performing Arts Centre

Christopher Wilkins, *conductor* | Frank McClain, *stage director*

Composer: Giuseppe Verdi | Librettist: Francesco Maria Piave
Written for the Teatro la Fenice in Venice, it was first heard on March 6, 1853.
Based on the play *La Dame aux camélias* by Alexander Dumas, Jr.,
which premiered the previous year.

Sung in Italian with English supertitles provided by Robert Swedberg

Place: Paris and its vicinity.
Time: The late 1920s

ACT 1

A party at the home of Violetta Valéry

ACT 2

Scene 1: Violetta's country house outside Paris

INTERMISSION

Scene 2: The salon of Violetta's friend Flora Bervoix

ACT 3

Violetta's bedroom



SPONSORS



THE BRYCE L. WEST
FOUNDATION



STEINWAY & SONS

Steinway is the official piano of the
Orlando Philharmonic Orchestra.

"Libiamo ne' lieti calici," Let's drink from the joyful cup, Duet with Chorus, Act 1,
is dedicated to generous donors Elaine and Scott Taylor

CAST

Violetta Valéry, *a courtesan* Elizabeth Caballero
Alfredo Germont, *a young nobleman* Brian Jagde
Giorgio Germont, *Alfredo's father* Stephen Powell
Flora Bervoix, *Violetta's friend* Samantha Barnes Daniel
Annina, *Violetta's maid* Maria Laetitia
Gastone, *Alfredo's friend, Viscount of Letorières* Timothy Culver
Baron Douphol, *Violetta's sometime lover, a rival of Alfredo* Gabriel Preisser
Marquis d'Obigny Andrew Gray
Doctor Grenvil Thomas Potter
Giuseppe, *Violetta's servant* Peter Rodrigues
Flora's servant Erik Branch
Commissioner, *a messenger* John Wettach

CHORUS

<i>Soprano</i>	<i>Mezzo</i>	<i>Tenors</i>	<i>Bass/Baritones</i>
Elizabeth Bogner Ingram	Kathryn Budde-Jones	Erik Branch	Matthew Boutwell
Jennifer Marie Boles	Jenna Doulong	Aaron Godwin	Hunter Curry
Lindsay Renée Cash	Amber Farish	Mathew Habib	James M. Guild
Faith Graves	Alice Fortunato	Alan Pagan-Pearl	Makendy Jacob
Lara Larberg	Meghan Hone	Karlos Piñero-Mercado	Richard Repp
Adriana Nieves	Lydia S. Jorge	Benjamin Ludwig	Luis Rivera
Erin Schneider	Kristen Judson	Peter Rodrigues	James Rode
Sarah Stead	Sarah Purser	Robb Ross	Ryan Slone
Lyndsey Swann	Cristyn Schroder		Sean Stork
Melony West			Gavin Waid
			John Wettach

Supernumerary
Eric Edwards

CREATIVE TEAM

<i>Conductor</i> Christopher Wilkins	<i>Second Assistant Stage Manager</i> Conor McKeever	<i>Wig Design & Production</i> Kimberly Coates-Carlisle
<i>Stage Director</i> Frank McClain	<i>Lighting Designer</i> Gary Rankin	<i>Make-up Design & Coordination</i> Nicole Dupré
<i>Chorus Master/Rehearsal Pianist</i> Robin Stamper	<i>Director of Production</i> Carl Rendek	<i>Backstage Stylists</i> Nicole Orio
<i>Production Designer & Manager/ Costume Designer</i> Bobbie Demme-San Filippo	<i>Scenic Drafting and Construction</i> Will Barbara	Ria Fredericks Yesenia Contreras
<i>Stage Manager</i> Rita D'Angelo Tikador	<i>Wardrobe Assistant/Head Seamstress</i> Kimberly Settle	<i>Props Manager</i> Cathleen Foisy
<i>Assistant Stage Manager</i> Fran Falcone	<i>Seamstress</i> Jenny Bouchard	<i>Supertitle Operator</i> Emily Walton

Formal wear for male principals and choristers provided by:
Absolutely Fitting | Purveyors of Men's Fine Clothing | www.absolutelyfitting.com

Special Thanks to:

Elle Vie Salon and their team of stylists
Members of IATSE Local 631 for all of their assistance