Friday, April 1, 2016 | 8:00 PM Sunday, April 3, 2016 | 2:00 PM Tuesday, April 5, 2016 | 7:00 PM



2015-2016 OPERA

## Mozart's THE MAGIC FLUTE

Friday, April 1, 2016, 8:00 PM | Sunday, April 3, 2016, 2:00 PM Tuesday, April 5, 2016, 7:00 PM

The Plaza Live | 425 N. Bumby Ave., Orlando

Eric Jacobsen, conductor | Alison Moritz, stage director with Opera Orlando Chorus

An opera in two acts by Wolfgang Amadeus Mozart. German libretto by Emanuel Schikaneder. Premiered September 30, 1791 in Vienna.

Sung in German with English supertitles

The opera takes place in two acts, with one 20 minute intermission.

Classics Series & Music Director Sponsor



**Accommodations Sponsor** 









The Orlando Philharmonic Orchestra is supported by United Arts of Central Florida. This project is funded in part by Orange County Government through the Arts & Cultural Affairs Program. Sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture.

Steinway is the official piano of the Orlando Philharmonic Orchestra.



STEINWAY E SONI

## CAST

51101	
Queen of the Night	Jamilyn Manning-White
Pamina	Arisa Kusumi
Tamino	Alex Richardson
Papageno	Alexander Elliott
Sarastro	Wilbur Pauley
Papagena	
Monostatos	
Lady 1	
Lady 2	
Lady 3	
Genii 1	
Genii 2	Sara Villa
Genii 3	Sarah Purser
Speaker of the Temple	
Priest 1	Iustin Morrison
Priest 2	
Man in Armor 1	
Man in Armor 2	

## OPERA ORLANDO CHORUS

Matthew Boutwell Bass/Baritone	Victoria Dandrea	Mezzo
Joseph Bostwick Bass/Baritone	Cristyn Schroder	
Peter HeidBass/Baritone	Alice Fortunato	
Richard Repp Bass/Baritone	Lydia Jorge	
Bryan Hayes Tenor	Sarah Stead	Soprano
Erik BranchTenor	Faith Graves	
Kristoffer Cleto Tenor	Elaine Corriveau	
Peter Rodrigues Tenor	Adriana Nieves	

Welcome Opera Orlando to Central Florida's artistic landscape. The company, formerly known as Florida Opera Theatre, is dedicated to producing quality year-round opera performances, educational outreach and events throughout the region. At the Dr. Phillips Center for the Performing Arts, Opera Orlando's past productions have included a wide range from Mozart's Cosi



Fan Tutte to Terrence McNally's Master Class. Upcoming, they present A Boisterous

Rebirth for Opera in Orlando with Mozart's Impresario and Poulenc's Les Mamelles de Tirésias on April 22, 23 and 24 with players from the Orlando Philharmonic. Opera Orlando has collaborated with the Orlando Philharmonic on various operas and programs offering casting and artistic consultation and providing adult and children's choruses for La Traviata, Tosca, Home for the Holidays, to name a few, and this production of *The Magic Flute*. Visit www.operaorlando.org for more information.