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GIACOMO

PUCCINI'S

For you, I will forsake salvation



2014-2015 OPERA

TOSCA

Friday, May 1, 2015, 8:00 PM | Sunday, May 3, 2015, 2:00 PM

Bob Carr Theater | 401 W. Livingston St., Orlando

Joel Revzen, conductor | Henry Akina, director

Composer: Giacomo Puccini

Italian libretto by Luigi Illica and Giuseppe Giacosa (Based on Victorien Sardou's 1887 French-language dramatic play, *La Tosca*.)

Sung in Italian with English supertitles

Place: Rome Time: June 17 & 18, 1800

ACT I

Inside the church of Sant' Andrea della Valle

INTERMISSION

ACT II

Scarpia's apartment in the Palazzo Farnese, that evening

INTERMISSION

ACT III

The rooftop of the Castel Sant' Angelo, early the following morning

Sponsors:



THE BRYCE L. WEST FOUNDATION





The Orlando Philharmonic is supported by United Arts of Central Florida, host of power/2give.org/centralflorida and the collaborative Campaign for the Arts. This project is funded in part by Orange County Government through the Arts & Cultural Affairs Program. Sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture.

Conductor Joel Revzen's performance is dedicated to generous donors John and Audrey Ruggieri.



Steinway is the official piano of the Orlando Philharmonic Orchestra.

COSTUMES

Costumes provided by AT Jones and Sons, Baltimore, MD.

Costumes for Cavaradossi, Angelotti, Tosca Acts I & II, & Various Choristers provided by Demme-San Filippo, Settle & Bouchard.

Costumes for Children's Chorus provided by The Orlando Deanery Boychoir and Girls Choir of the Cathedral Church of Saint Luke.

SPECIAL THANKS TO

Orlando Shakespeare Theater, Mad Cow Theatre, and Florida Opera Theatre for the loan of props and set pieces

The Orlando Magic for the loan of safety pads

Cynthia Dunbar Rhys for presenting the Pre-Concert Conversation The members of I.A.T.S.E. Local 631 for all of their assistance

CAST

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A singer, is a devout Catholic, a compassionate, warm-hearted individual and a passionate, jealous lover.
Mario Cavaradossi
A painter, loves life, liberty, and Floria Tosca (and maybe a striking blonde as well).
Baron Scarpia, a lecherous, power-mad chief of police
Cesare Angelotti
Once the consul of the short-lived Roman Republic; now he's a political prisoner newly escaped
from Scarpia's jail.
A Sacristan, works in the church of Sant' Andrea della Valle Thomas Hammons
Spoletta, Scarpia's sadistic lackey
Sciarrone/The Jailer, another of Scarpia's evil henchmen
Shepherd Boy Melony West
Likes to take his sheep out to graze along the Tiber and sing sad songs in the very early morning.
Roberti, The Executioner (silent role)

FLORIDA OPERA THEATRE CHORUS

Women
Jennifer Ashpaugh Boles
Victoria Dandrea
Jessica Delacruz
Jenna Doulong
Nicole Furgala
Elizabeth Ingram
Lydia S. Jorge

Floria Tosca

Kirung Kim Lara Larberg Adriana Nieves Sarah Purser Sarah Stead Lyndsey Swann Millicent Sylvester Melony West Men

Matthew Boutwell
Erik Branch
Kristoffer Cleto
Hunter Curry
James M. Guild
Peter Heid
Karlos Piñero-Mercado

John S. Murray Richard Repp Peter Rodrigues Gianberto Rodriguez Jonatan Rodriguez John Wettach

Keri Alkema

FLORIDA OPERA THEATRE CHILDREN'S CHORUS

Ashleigh Dudek Mary Grace Eshleman Eva Glenn Sofia Harne Mya Heins Annika Hoefler Karen Hoefler Katherine Hone Madison Ireland Caitlin Kaiser Priya Nwakanma Sarah O'Dell Rosalinda Phipps Calvin Ransom

Serenity Vazquez

Amado Bobadilla, Assistant Chorus Master