



Orlando
philharmonic
ORCHESTRA
CHRISTOPHER WILKINS, MUSIC DIRECTOR

2013 | 2014 season

407.770.0071 | OrlandoPhil.org



2013-2014 OPERA SERIES - PROGRAM 1

The Barber of Seville

Friday, October 25, 2013, 8:00 PM | Sunday, October 27, 2:00 PM

Bob Carr Performing Arts Centre

Joel Revzen, *conductor* | Jeffrey Buchman, *artistic director*

Music: Gioacchino Rossini | Librettist: Cesare Sterbini

Based on the play by Pierre Beaumarchais's French comedy *Le Barbier de Séville* (1775).

First performance took place on February 20, 1816 at the Teatro Argentina, Rome.

Sung in Italian with English supertitles.

ACT I

Scene 1 – The square in front of Bartolo's house

Scene 2 – A room in Bartolo's house

INTERMISSION

ACT II

A room in Bartolo's house



SPONSORS



Steinway is the official piano of the Orlando Philharmonic Orchestra.



STEINWAY & SONS

Costumes Provided by

COSTUME WORLD THEATRICAL, Deerfield Beach, FL | www.costumeworld.com

Special Thanks to:

Cynthia Berry, Director of Bands, and the Lake Brantley High School Marching Band for their generous loan of military uniforms.
Cynthia Dunbar Rhys for presenting the Pre-Concert Conversation.
The members of I.A.T.S.E. Local 631 for all of their assistance.

CAST

Count Almaviva	Norman Shankle
Bartolo, <i>doctor of medicine, Rosina's guardian</i>	Matthew Burns
Rosina, <i>rich pupil in Bartolo's house</i>	Julie Boulianne
Figaro, <i>barber</i>	Edward Parks
Basilio, <i>Rosina's music teacher, hypocrite</i>	Stephen Morscheck
Berta, <i>old governess in Bartolo's house</i>	Stephanie Foley Davis
Fiorello, <i>Almaviva's servant</i>	Sean Christopher Stork
The Official	Makendy Jacob
Ambrogio, <i>Bartolo's servant</i>	Eric Pinder
Notary	Steve Ruby

CHORUS

Tenors

Erik Branch	Matthew Habib	Alan Pegan-Pearl	Christopher Stump
Aaron Godwin	Benjamin Ludwig	Robb Ross	

Bass/Baritone

Matthew Boutwell	Makendy Jacob	James Rode	Gavin Waid
Hunter Curry	Richard Repp	Ryan Slone	John Wettach
James M. Guild	Luis Rivera	Sean Christopher Stork	

Supernumeraries

Young Man	Casey Michael Brassard
Older Man	Shawn Tucker
Young Woman	Annie Gaybis
Young Woman	Veronica Beskin
Child	Caitlin Kaiser
Child	Priya Nwakanma

Conductor

Joel Revzen

Artistic Director

Jeffrey Buchman

Chorus Master/Rehearsal Pianist

Robin Stamper

Set Designer/Graphic Projections

Lisa Buck

Production Manager/

Costume Coordinator

Bobbie Demme-San Filippo

Stage Manager

Johnny Motoc

Assistant Stage Manager

Diane Rinkes

Head Electrician/Lighting Designer

Gary Rankin

Wardrobe Assistant/

Head Seamstress

Kimberly Settle

Seamstress

Jenny Bouchard

Wig Design & Production

Kimberly Coates-Carlisle

Make-up Design & Coordination

Nicole Dupré

Backstage Hairstyle

Lacey Hidy

Supertitles created by

Mark Fischer

IATSE Head Carpenter

Don Teer

Props Master

Frank Siano

Supertitle Operator

Leia Barrett

Projectionist

Ethan Watford

Director of Production

Carl Rendek