

Richard Repp

- Experienced educator in all fields of music including popular and classical
- Specializing in music technology
- Teacher of private lessons in voice and guitar
- Developed multiple degree programs in music technology

For a full listing of experience and qualifications, please see:

<http://RichardRepp.com/>

Education

Doctor of Philosophy (Ph.D.) Education (Technology-Based Music Instruction)
University of Illinois at Urbana-Champaign, Urbana, IL (1999)

Master of Music (MM) Performance (Arts Technology Concentration)
Illinois State University, Normal, IL (1996)

Bachelor of Science (BS) Music and Mathematics (Double Major)
Illinois State University, Normal, IL (1994)

Associate of Science (AS) William Rainey Harper College, Palatine, IL (1993)

Associate of Arts (AA) William Rainey Harper College, Palatine, IL (1992)

Certifications

Certified Pro Tools Operator (Music)
Full Sail University Winter Park, FL (2010)

University of Phoenix Instructor Certification
University of Phoenix, Augusta, GA (2007)

TI:ME Certified Instructor
Technology Institute for Music Educators, Wynette, PA (2001)

Recording Engineering And Music Production Program
The Recording Workshop, Chillicothe, OH (2000)

Studio Maintenance and Troubleshooting Program
Advanced Recording Engineering and Music Production Program
NewTech Computer-Based Audio Production Program
The Recording Workshop, Chillicothe, OH (2001)

Certified McClosky Voice Technician (CMVT)
The McClosky Institute of Voice, Boston, MA (1997)

<http://RichardRepp.com/>

Employment

1994-Present. Richard Repp Music

Voice/Guitar Teacher. Also freelance teacher for several local studios

2010-Present. Tenth Symphony, LLC Property Investment

Owner and managing member.

House flipping 5-6 houses per year, managing rental properties

2008-2014. Full Sail University

Course Director.

Courses: Musical Theory and Education Applications; Music and Audio for Instructional Design; Music Theory I; Digital Literacy

2007-2012. Music Industry Institute

Professor and Chair of Music Technology 2007-2008; Consultant 2009-2012.

Courses: DSP Plug-ins and Virtual Instruments; Pro Tools 101; Pro Tools 102; Modern Musicianship I, Modern Musicianship II; Foundations of Audio

Administrative Duties: Develop courses, including online components; Supervise adjunct instructors; Consult on obtaining accreditation and developing curriculum

2008. Alabama State University

Adjunct Instructor.

Courses: Audio Production, Advanced Recording Senior CD Project, Applied Guitar

2007-2008. University of Phoenix

Associate Instructor.

Courses: World Mythology; Introduction to Effective Written Communication; Introduction to Film Studies; Essentials of College Writing

2003-2007. Georgia Southern University

Assistant Professor of Music. Director of Music Technology.

Courses, Undergraduate

Technology in Music; Electronic/Digital Music I; Electronic/Digital Music II
Studies Abroad Program. Alteglofsheim and Hammelburg, Germany. Summer, 2005

Graduate and Professional

Technology in Music; Advanced Electronic/Digital Music; Producing Music with Technology; Sound Design and Processing; Music Technology Final Project (Masters Thesis Equivalent);

Technology Institute for Music Educators Level 1A Certification Electronic Keyboards, MIDI Sequencing, and Notation; Technology Institute for Music Educators Level 1B Certification Instructional Software, Communications, and Digital Media

Administrative Duties. Train and Supervise Concert Recording Crew; Maintain Music Computer-assisted Instruction Lab; Maintain Electronic/Digital Music Studios; Develop and Maintain Web Pages <http://mustech.mus.georgiasouthern.edu>; Maintain Department Web Pages. <http://class.georgiasouthern.edu/music/>; Present Faculty Training Sessions to Music Department; Admitted to Graduate Faculty Fall 2004; Advisor for BA in Music Degree; Coordinator for BS in Informational Technology/Music Degree; Developed Master of Music in Music Technology Degree; Developed Music Portion of the Bachelor of Science in Instructional Technology with a Second Discipline in Music Technology Degree; Produce Annual Concert of Electronic/Digital Music

Committees. Music Technology Committee (Chair); Music Theory/Composition Committee; CLASS Webmasters Working Group; CLASS Technology Committee; Faculty Technology Advisory Group; Film Studies Advisory Group; Mac Users Group; Public Relations Committee

1999-2003. Terra State Community College

Assistant Professor of Music.

Courses. Introduction to Music Technology; MIDI Sequencing; Digital Audio; Recording Techniques; Electro-Acoustic Composition; Electronic Music Ensemble; History and Literature of 20th Century Music; Music Theory I; Music Theory II; Music Theory III; Aural Skills I; Aural Skills II; Aural Skills III; Chorus; Applied Voice; Music Appreciation; Music Fundamentals (Distance Learning)

Administrative Duties. Developed 2 new degree programs; Wrote course descriptions for all courses; Wrote syllabi for most courses; Obtained Ohio Board of Regents approval; Developed advisory board; Purchased equipment for computer lab and Electronic Music Ensemble; Installed all hardware and software for music lab; Maintained music lab; Obtained grants for program; Developed department Web pages; Distance Learning Support committee; Educational Catalyst Center committee

1996-1999. University of Illinois

Graduate Assistant. Duties: Instructor, Music 210 Introduction to Technology-Based Music Instruction; Assisted teaching Music 358 Technology Based Music Instruction; Editorial Assistant *Bulletin of the Council for Research in Music Education*; Computer Consultant for Illinois Alliance of Essential Schools; Monitor Computer-Assisted Music Instruction Lab; Webmaster for School of Music

1993-1996. Illinois State University

Graduate Assistant. Duties: Assistant Lab Manager Fine Arts Microcomputer Lab; Voice Teacher Illinois State University Music Academy

1990-1993. William Rainey Harper College

Student Assistant. Duties: MIDI Lab Supervisor; Music Tutor; Mathematics Tutor

Research

Dissertation

The Influence of the Internet, Spectral Analysis, and Auto-accompaniment Software on the Teaching of Voice. (1999). *Dissertation Abstracts International*, 60 (11), 3947A. (UMI No. AAT 9953121)

Publications

- Using Beatles Songs to Demonstrate Modulation Concepts. Reissued May 20, 2013 in the online version of the *College Music Symposium. Journal of the College Music Society*.
http://symposium.music.org/index.php?option=com_k2&view=item&id=9126:using-beatles-songs-to-demonstrate-modulation-concepts&Itemid=146
- Using Beatles Songs to Demonstrate Modulation Concepts. *College Music Symposium. Journal of the College Music Society*. Volume 49/50, 2009-2010, pp. 176-185.
- Recording Quality Ratings by Music Professionals. *Proceedings of the 2006 International Computer Music Conference*. pp. 468-474.
- Sampling and Looping Digital Audio. *Journal of Technology and Music Learning*, 3, Spring/Fall 2005. p.77.
- The Effect of a Multimedia Web Site for On-line Professional Development on Practicing Music Educators. (Reese, Repp, Burrack, and Meltzer). *Journal of Technology and Music Learning*, 1 (2). Fall/Winter 2002. pp. 24-37.
- Supporting CRME On Line. (Repp & Smith). *Bulletin of the Council of Research in Music Instruction*, 140. Spring 1999. pp. 57-61.
- The Feasibility of Technology Saturation for Intermediate Students of Applied Voice: Phase One. *Proceedings of the Sixth International Technological Directions in Music Learning Conference*. San Antonio, TX: IMR Press. 1999. pp. 16-22.
- Web Interfaces, Databases, and Applications to Education. *Learning and Leading with Technology*, 26 (6). March 1999. pp. 40-41, 60-61.
- Preservice Music Teacher Attitudes Toward an Internet-Based Presentation of the McClosky Technique for Voice Relaxation. *Proceedings of the Fifth International Technological Directions in Music Learning Conference*. San Antonio, TX: IMR Press. 1998. pp. 14-19.
- Technology. *Georgia Music News*, 67 (3), Spring 2007, 9.
- Technology. *Georgia Music News*, 67 (2), Winter 2007, 9-13.
- Technology. *Georgia Music News*, 67 (1), Fall 2006, 11-13.
- Technology. *Georgia Music News*, 66 (3), Spring 2006, 8.
- Technology. *Georgia Music News*, 66 (2), Winter 2006, 15-16.
- Technology. *Georgia Music News*, 66 (1), Fall 2005, 18.
- Looping Software Has Come of Age: Oh No! Not more ACID loops! Technology Institute for Music Educators Web Site. In My Humble Opinion... <http://ti-me.org/imho/repp2005-05.html>

Mixing. Technology Institute for Music Educators Web Site.

<http://www.ti-me.org/members/january2004/reppmixing.htm>. January 2004.

Supplementing MIDI with Digital Audio. Technology Institute for Music Educators Web Site.

<http://www.ti-me.org/members/december2003/repp1.html>. December 2003.

Writing a Popular Song Quickly Using Subsequences. Technology Institute for Music Educators Web Site. <http://www.ti-me.org/members/november2003/repp1.html>. November 2003.

Summarized in TI:ME Email Blast - December 2003. Membership@ti-me.org.

Media

Space-A: Air National Guard of the South. [Compact Disk]. (2006). [Executive Producer].

Available from <http://bandofthesouth.org/ContactUs.aspx>.

Paul Czech: 7 Songs. [Compact Disk]. (2007). [Executive Producer]. Available from

<http://cdbaby.com>.

Music from SEAMUS: 20 Year Anniversary 1984-2004. [Compact Disk]. Baton Rouge: Society for Electro-Acoustic Music in the United States. EAM-2006-2.

Exemplary Practices in Action. [CD-ROM]. Urbana, IL: Illinois Alliance of Essential Schools. 1998.

Presentations at Peer-Reviewed Conferences

"Creation and Submission Techniques for the ATMI Video Podcast Bank." 2011 Association for Technology in Music Instruction Conference. Richmond, VA, October 22, 2011.

"Trends in Non-musician Teacher Choices for Using Music in the Classroom." 2010 Association for Technology in Music Instruction Conference. Minneapolis, MN, September, 2010

"Online Music Classes: Establishing a Sense of Community in Second Life." 2009 CMS Southern Chapter/ Music Theory Southeast Joint Conference. February 26-28, 2009. University of Central Florida. Orlando, FL.

"How not to Convert a Traditional Class to an Online Format." FETC. Orange County Convention Center, Orlando, FL, January 23, 2009.

"Plug-ins and Virtual Instruments." 2008 Association for Technology in Music Instruction Conference. Atlanta, GA, September 25-28, 2008.

"Implementation and Evaluation of a University Music Technology Distance Learning Course." 2007 Association for Technology in Music Instruction Conference. Salt Lake City, UT, November 15-18, 2007.

"Using Beatles Songs to Demonstrate Modulation Concepts." Fiftieth National Conference of the College Music Society. Salt Lake City, UT, November 15-18, 2007.

"Panel on Computer Lab Management." [Panel Discussion]. 2007 Association for Technology in Music Instruction Conference. Salt Lake City, UT, November 15-18, 2007.

"Development and Testing of an Online Music Technology Course." College Music Society Southern Regional Conference. Miami, FL. March 2, 2007.

"The Georgia Southern University Electronic Music Ensemble." Technology Institute for Music Educators Southern Regional Conference. Savannah, GA. January 27, 2007.

- “Recording Quality Ratings by Music Professionals.” 2006 International Computer Music Conference. New Orleans, LA. November 2006.
- “Rush And Rush: Bumper Music In Conservative Talk Radio.” College Music Society 49th Annual Conference. San Antonio, TX. September 16, 2006.
- “The MIDI Guitar Synthesizer.” Association for Technology in Music Instruction Conference. San Antonio, TX. September 15, 2006.
- “The Development and Implementation of a Database-Driven Website to Facilitate Music Department Functions.” 2006 College Music Society Southern Chapter Regional Conference. San Juan, Puerto Rico, February 10, 2006.
- “Educational Opportunities in Music Technology for Students and Teachers.” [Panel Moderator]. Georgia Music Educators Association In-Service Conference. Savannah, GA, January 27, 2006.
- “Music Professionals' Judgment of the Quality of Recorded Music.” Association for Technology in Music Instruction Conference. Quebec City, Canada. November 4, 2005.
- “Technology in South Georgia Schools; Highlighting Electronic Portfolios.” (Repp, Nuss, & Walton). 2005 Georgia Music Educators Association In-Service Conference. Savannah, GA, January 28, 2005.
- “Development of a Masters Degree Emphasis in Music Technology.” 2005 College Music Society Southern Chapter Regional Conference. Gainesville, FL. February 25, 2005.
- “Profiles of Rural K-12 Music Educators Using Technology.” Association for Technology in Music Instruction Conference. San Francisco, CA. November 7, 2004.
- “Producing Percussion Parts Using Grid-Entry Techniques.” Technology Institute for Music Educators 2004 Midwest Regional Music Technology Conference. Columbus, Ohio, February 5-7, 2004.
- “The 21st Century Educational Ensemble: Everything You Need to Know About Music Technology Ensembles.” [Panel Discussion]. Technology Institute for Music Educators 2004 Midwest Regional Music Technology Conference. Columbus, Ohio, February 5-7, 2004.
- “Jaguars and Panthers and Bears, Oh My! Making the Switch to Mac OS X.” Technology Institute for Music Educators 2004 Midwest Regional Music Technology Conference. Columbus, Ohio, February 5-7, 2004.
- “The Search for an Academic Position in Music Technology.” Cultural Crossroads: Miami 2003 ATMI/CMS/SEM Joint Meeting. Miami, FL, October 4, 2003.
- “Adapting Home Surround Sound Systems for Teaching Purposes.” Cultural Crossroads: Miami 2003 ATMI/CMS/SEM Joint Meeting. Miami, FL, October 3, 2003.
- “Sampling and Looping Digital Audio.” Fifth Annual National Symposium on Music Instruction Technology. Normal, IL, June 26, 2003.
- “High-end Digital Audio at a (Relatively) Reasonable Price: The DIGI 001.” Conference of the Association for Technology in Music Instruction, Sante Fe, NM, November 2001.
- “Development and Implementation of a Community College Music Technology Degree.” College Music Society Great Lakes Chapter Meeting. March 30-31, 2001, Alliance, Ohio.

“The Role of Community Colleges in Higher Education.” [Panel Discussion]. College Music Society Great Lakes Chapter Meeting. March 30-31, 2001, Alliance, Ohio.

“Creating a MIDI Ensemble: Organizing, Funding, Rehearsing, and Performing.” [Panel Discussion]. Conference of the Association for Technology in Music Instruction, Toronto, Canada, November 2000.

“A Needs-Assessment Survey to Prospective Employers of Students from a Music Technology Degree Program.” (Repp & Sullivan). Conference of the Association for Technology in Music Instruction, Toronto, Canada, November 2000.

“The Feasibility of Technology Saturation for Intermediate Students of Applied Voice: Phase One.” Technological Directions in Music Learning, Sixth International Conference. San Antonio, TX. January 1999.

“Development and Evaluation of a Multimedia Website to Support Professional Development in Music Education Technology.” (Repp & Meltzer). The National Conference of the Association for Technology in Music Instruction. San Juan, Puerto Rico, October 1998.

“Preservice Music Teacher Attitudes Toward an Internet-Based Presentation of the McClosky Technique for Voice Relaxation.” Technological Directions in Music Learning, Fifth International Conference. San Antonio, TX. January 1998.

Workshops

"Engaging Online Learners." Online. April 8, 2010.

"Engaging Online Learners." Winter Park, FL. April 6, 2010.

“Trends in Nonmusician Teacher Choices for Using Music in the Classroom.” Winter Park, FL. July 6, 2010.

"Your Voice at its Best." Winter Park, FL. April 13, 2009.

“Success in College Writing: APA Workshop.” Augusta, GA. October 13, 2007.

“Computer Fundamentals.” Augusta, GA. September 22, 2007.

Technology Institute for Music Educators Level 1A Workshop. Statesboro, GA. June 18-24, 2007.

Technology Institute for Music Educators Level 1B Workshop. Statesboro, GA. June 26-30, 2007.

Technology Institute for Music Educators Southern Regional and Georgia Music educators Association Joint Conference. [Conference Coordinator]. Savannah, GA. January 26-28, 2007.

Technology Institute for Music Educators Level 1A Workshop. Statesboro, GA. May 30-June 6, 2006.

Technology Institute for Music Educators Level 1B Workshop. Statesboro, GA. June 5-10, 2006.

Georgia Music Educators Association In Service Conference. [Conference Coordinator]. Savannah, GA, January 26-28, 2006.

“PHP and MySQL in the Music Department Web Site.” Statesboro, GA. February 8, 2006.

“GarageBand.” Statesboro Macintosh Users Group. Statesboro, GA. November 18, 2005.

“Research Report on Current Recording Project.” Statesboro, GA. November 1, 2005.

“Preparing Audio Clips for the Web.” Georgia Southern University, Statesboro, GA. Sept. 12, 2005.

“Music Technology.” Repeated at the following locations in 2004:

3/12 Charter Conservatory for Liberal Arts and Technology, Statesboro, GA

3/15 West Laurens High School, Dublin, GA

3/16 Effingham County High School, Springfield, GA

3/17 Vidalia High School, Vidalia, GA

3/18 Savannah Arts Academy, Savannah, GA

3/19 Brookwood High School, Lawrenceville, GA

3/23 South Effingham High School, Guyton, GA

3/26 Bradwell Institute, Hinesville, GA

4/3 Houston County High School, Bonaire, GA

“Duplicating Media.” Georgia Southern University, Statesboro, GA. April 12, 2004.

“Electronic Portfolios for Musicians.” Georgia Southern University, Statesboro, GA. April 22, 2004.

“Profiles of Rural K-12 Music Educators Using Technology.” Georgia Southern University, Statesboro, GA. September, 2004.

“Making the Switch to Macintosh OS X.” Georgia Southern University, Statesboro, GA. January 26, 2004.

“Beginning Finale Skills.” Georgia Southern University, Statesboro, GA. October 27, 2003.

“New Research in Music Technology.” Georgia Southern University, Statesboro, GA. September 29, 2003.

Sandusky County Eighth Grade Career Day. March 26, 2002.

“Fast Track to Your Future.” Vanguard Career Center. February 28, 2002.

Calvert/Columbian Career Day. February 22, 2002.

McClosky Institute of Voice Seminar. Emory University, Atlanta, GA, July 1999.

McClosky Institute of Voice Seminar. Iowa State University, Ames Iowa, June 1998.

McClosky Institute of Voice Seminar. Emmanuel College, Boston, MA, July 1998.

Professional Sound Engineering Experience

Harlem Gospel Choir. [Sound Engineer]. Averitt Center. Statesboro, GA. February 23, 2007.

Gospel Choir Showcase. [Sound Engineer]. Averitt Center. Statesboro, GA. February 18, 2007.

Emile Pandolfi at the Emma Kelly Theatre. [Sound Engineer]. Averitt Center. Statesboro, GA. January 5, 2007.

The Celtic Tenors. [Sound Engineer]. Averitt Center. Statesboro, GA. December 10, 2006.

Web Sites

Georgia Music Educators Association Technology Group.

<http://launch.groups.yahoo.com/group/GMEATech/>. Developed and Maintained 2005-2007.

Georgia Southern University School of Music. <http://class.georgiasouthern.edu/music/>. Redeveloped and Maintained 2004-2007.

Music Technology at Georgia Southern University. <http://mustech.mus.georgiasouthern.edu/>.
Developed and Maintained 2003-2007.

Terra College Music Department. <http://www.terra.edu/academics/departments/mus/homepage.asp>.
Developed and Maintained 1999-2003.

University of Illinois School of Music. <http://www.music.uiuc.edu/>. Maintained 1998-1999.

Bulletin of the Council for Research in Music Education. <http://www.crme.uiuc.edu/>. Developed and
Maintained 1998-1999.

McClosky Institute of Voice. <http://mcclosky.org/>. Developed and Maintained 1997-2001.

Technology-Based Music Instruction. <http://www-camil.music.uiuc.edu/mtt> Developed 1996.
Redeveloped with a Team in 1998.

Illinois Alliance of Essential Schools. <http://alliance.ed.uiuc.edu/> Developed & Maintained 1997-98.

Richard Repp. <http://www.RichardRepp.com/> Developed & Maintained 1994-Present.

Grants and External Funding	\$121,206.88
Faculty Research Grant, 2006	\$1,659.88
Student Technology, Fall 2005	\$31,985
Student Technology, Summer 2005	\$2,954
Student Technology, 2004	\$36,189
EDMS Renovation Grant, 2004	\$42,000
Georgia Southern University Faculty Travel Grant, Fall 2003	\$593
Faculty Service Grant, Outreach to Promote Music Technology, Fall 2003	\$826
Whirlpool Citizenship Grant, 2000	\$5,000

Compositions

“Shadow Beings.” [Music Composition]. On *Music from SEAMUS: 20 Year Anniversary 1984-2004* (2007) [Compact Disk]. Baton Rouge: Society for Electro-Acoustic Music in the United States. EAM-2006-2.

“SEAMUS’ Dog House.” [Music Composition]. Society for Electro-Acoustic Music in the United States 2006 Electroclip Contest.

“Shadow Beings.” [Music Composition]. Society for Electro-Acoustic Music in the United States 2006 Electroclip Contest.

“2001-1.” [Music Composition]. Society for Electro-Acoustic Music in the United States 2001 National Conference. Baton Rouge, Louisiana, March 1-3, 2001.

Concerts, Voice

Andrea Bocelli. (Chorus). Amway Center, Orlando. February 11, 2017. American Airlines Arena, Miami, FL. February 12, 2017.

L'elisir d'amore. (Chorus). Opera Orlando. The Plaza "Live" Theatre. February 2-5, 2017.

Don Pasquale. (Chorus). Vero Beach Opera. January 8, 2017.

Amahl and the Night Visitors. (Chorus). Opera Orlando. Various locations including Dr. Phillips Center for the Performing Arts, December 11-20, 2016.

Don Pasquale. (Chorus). Opera Orlando. Dr. Phillips Center for the Performing Arts, November 18, 20, 2016.

The Legend of Zelda: Symphony of the Goddesses. The Orlando Philharmonic Orchestra. Dr. Phillips Center for the Performing Arts, August 8, 2016.

The Magic Flute. (Chorus). Opera Orlando with The Orlando Philharmonic Orchestra. The Plaza "Live" Theatre, April 1, 3, 5, 2016.

The Legend of Zelda: Symphony of the Goddesses – Master Quest. (Chorus) The Orlando Philharmonic Orchestra. Dr. Phillips Center for the Performing Arts, July 18, 2015.

Tosca. (Chorus). Florida Opera Theatre with The Orlando Philharmonic Orchestra. Bob Carr Performing Arts Center, May 1, 13, 2015.

La Traviata. (Chorus). Florida Opera Theatre with The Orlando Philharmonic Orchestra. Bob Carr Performing Arts Center, May 9, 11, 2014.

Il barbiere di Siviglia. (Chorus). Florida Opera Theatre with The Orlando Philharmonic Orchestra. Bob Carr Performing Arts Center, October 25, 27, 2013.

Gianni Schicchi. (Pinellino). Florida Opera Theatre. December 1-2, 8-9, 2012.

Le nozze di Figaro. (Chorus). Florida Opera Theatre with The Orlando Philharmonic Orchestra. Bob Carr Performing Arts Center, November 9, 11, 2012.

The Legend of Zelda: Symphony of the Goddesses. (Chorus). The Orlando Philharmonic Orchestra. Bob Carr Performing Arts Center, July 14 2012.

Rigoletto. (Chorus). The Orlando Philharmonic Orchestra. Bob Carr Performing Arts Center, March 2, 4, 2012.

Appalachia. Federick Delius. The Orlando Philharmonic Orchestra. Bob Carr Performing Arts Center. November 12, 2011. *La Bohème.* (Chorus). The Orlando Philharmonic Orchestra. Bob Carr Performing Arts Center, April 30 and May 1, 2011.

Carmen. (Chorus). The Orlando Philharmonic Orchestra. Bob Carr Performing Arts Center, February 26, 28, 2010. Beethoven Symphony No. 9 in D minor, Op. 125 "Choral." (Chorus). The Orlando Philharmonic Orchestra. Bob Carr Performing Arts Center, September 26, 2009.

Cavaleria Rusticana. (Chorus). Orlando Opera. Bob Carr Performing Arts Center, April 3,5,7, 2009.

Suor Angelica. (Chorus). Orlando Opera. Bob Carr Performing Arts Center, April 3, 5, 7, 2009.

Il Trovatore. (Chorus). Orlando Opera. Bob Carr Performing Arts Center, November 14, 16, 18, 2008.

The Pied Piper of Hamelin. (Piper). →Augusta Opera Educational Outreach. November 5-14, 2007. February 25-29, March 5-19, 2008.

Augusta Opera at Saint Paul's. December 2, 2007. Augusta, GA.

Camelot. (Chorus). Augusta Opera. October 12-13, 2007. Imperial Theatre, Augusta, GA.

Faculty Showcase. September 21, 2004. Performing Arts Center, Statesboro, GA.

National French Week Recital. November 10, 2004. First United Methodist Church, Statesboro, GA.

Afternoon of the Arts. October 3, 2004. Arts Building, Georgia Southern University, Statesboro, GA.

A Night of Opera. September 25, 2004. Trinity Episcopal Church, Statesboro, GA.

La Traviata. (Chorus). Toledo Opera. October 2002. Valentine Theatre, Toledo, Ohio.

Die Fledermaus. (Chorus). Toledo Opera. March 2002. Valentine Theatre, Toledo, Ohio.

Rigoletto. (Chorus). Toledo Opera. October 6, 12, and 14, 2001. Valentine Theatre, Toledo, Ohio.

Jesus Christ Superstar. (Pilate). Playmakers Civic Theatre. July 11-14, 18-21, 28-25, 2001. Port Clinton, Ohio.

Music on Sunday Concert. Fremont, OH, May 14, 2000.

Die Zauberflöte. (Sprecher, Armed Man, Chorus). Illinois Opera Theatre. March 1998.

1996 Recital. Normal, IL.

Elixir of Love. (Chorus). Illinois State University Opera. Spring, 1996.

Illinois Shakespeare Festival Madrigal Singers. Summer, 1995.

1995 Recital. Normal, IL.

La Bohème. (Colline). Illinois State University Opera. Spring, 1995.

Sweeney Todd. (Chorus). Illinois State University Opera. Spring, 1994.

Concerts, Guitar

Digital Music Concert. Performing Arts Center, Statesboro, GA. January 31, 2007.

The Georgia Southern University Electronic Music Ensemble. Convention Center, Savannah, GA. January 27, 2007.

Digital Music Concert. Performing Arts Center, Statesboro, GA. February 22, 2006.

Godspell. Playmakers Civic Theatre, Port Clinton, Ohio. July 2002.

“Terra Electronic Music Ensemble and Terra Faculty Music Ensemble.” [Performance and Information Session]. Ohio Music Education Association in Conjunction with the National Conference of the Technology Institute for Music Educators (TI:ME). Columbus, Ohio, February 1-3, 2001.

Terra Music Festival. Fremont, OH, May 5, 2001.

Terra Music Festival. Fremont, OH, May 20, 2000.

Quarterly Concerts with Terra Faculty Jazz Ensemble. 1999-2002.

Recital. Exit project for the Degree Masters of Music with an Emphasis in Arts Technology. April 14, 1996. Normal, IL.

Professional Affiliations

Association for Technology in Music Instruction (ATMI)

Technology Institute for Music Educators (TI:ME)

Society for Electro-Acoustic Music in the United States (SEAMUS)

International Computer Music Conference (ICMC)
Audio Engineering Society (AES)
College Music Society (CMS)
Music Educators National Conference (MENC)
Georgia Music Educators Association In-service Conference (GMEA)
McClosky Institute of Voice (MIV)
National Association of Teachers of Singing (NATS)

Professional Service

Secretary/Treasurer. Technology Institute for Music Educators Florida Chapter. 2011-present.
Treasurer. Association for Technology in Music Instruction. 2005-Present.
Conference Coordinator. 2007 Technology Institute for Music Educators Southern Regional Conference, Savannah, GA, January 25-27, 2007.
Campus Representative. College Music Society. 2004-present.
Technology Chair. Georgia Music Educators Association In-service Conference. 2005-2007.
College Music Society Community College Task Force. 2001-2003.
Electronic Publications Editor. McClosky Institute of Voice. 1997-2001.
Review of *A Cognitive Approach to Music Fundamentals*. March 2002. (Unpublished Internal Document for Allyn and Bacon).
Judge, *In Celebration 2001* Dramatic and Musical Arts Competition. Toledo, OH, March 2-4, 2001.
Review of *Harmonic Materials in Tonal Music: A Programmed Course*. by Greg A. Steinke. December 2000 (Unpublished Internal Document for Allyn and Bacon).

Degree and Certificate Programs Designed

Music Industry Institute

Audio Engineering Master Certificate
Audio Engineering Professional Certificate
Audio Engineering Specialist Certificate
Music Producer Professional Certificate
Music Producer Specialist Certificate
Recording Artist Specialist Certificate

Georgia Southern University

Master of Music in Music Technology
Bachelor of Science in Informational Technology with a Second Discipline in Music Technology
Minor in Music Technology

Terra College

Associate of Applied Science in Music Technology

Associate of Arts in Music

References available on request

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For more detailed information, please visit <http://RichardRepp.com>