

Program and Abstracts of Performances and Presentations

Annual Conference of the College Music Society
Great Lakes Chapter



March 30-31, 2001
Mount Union College
Alliance, Ohio

The Relationship Between The Undergraduate Music Methods Class Curriculum and the Use of Music in the Classrooms of In-Service Elementary Teachers
Tonya Gray, Forestbrook Middle School

Development and Implementation of a Community College Music Technology Degree
Richard Repp, Terra Community College

Raising the Standards: An Innovative Music Teacher Education Curriculum
Don Ester, Ball State University

Advanced Studies in Performance - Basic Information
Lorna MacDonald, University of Toronto

The Powerful Mind: How Musicians Can Mentally Prepare for Performance
Tess Miller, Michigan State University

From What Does it Matter to the Heart of the Matter: The Application of a Multicultural Education Framework in Undergraduate Music Programs
David Harnish, Bowling Green State University;
Barbara O'Hagin, Bowling Green State University

3:00 - 3:15 PM -- Interlude (Networking)

3:30 - 4:30 PM SESSION 5

Improvisation and Aural Skills
Session Chair: Elaine Anderson, Mount Union College

Post-Tonal Improvisation in the Aural Skills Classroom
Peter Silberman, Oberlin Conservatory

Community College Issues
Session Chair: Mary Scanlan, Grand Rapids Community College

Panel Discussion: The Role of Community Colleges in Music Higher Education
Mary Scanlan, Grand Rapids Community College (moderator);
Barbara E. Bowker, William Rainey Harper College;
Richard Repp, Terra Community College;
Carol VanRandwyck, Grand Rapids Community College

Panel discussion continues

4:30 PM

Closing Reception (Refreshments provided)
Cope Music Hall Lobby