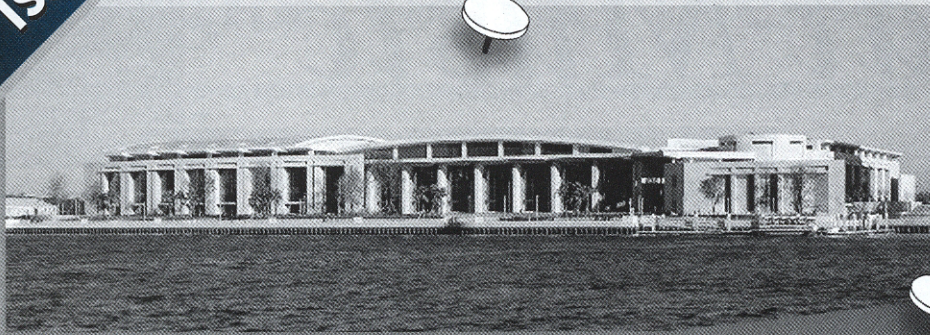


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TECHNOLOGY

Richard Repp, Chair



The 2006 GMEA In-Service Conference will once again showcase a wide variety of technologies to support music education. Technology is not a separate division within GMEA; rather, its purpose is to support the other areas in their use of technology. We have put together a set of sessions that will be of use to everyone from the technology novice to those maintaining a music computer lab.

The featured speaker will be Floyd Richmond, an officer of the Technology Institute of Music Educators (TI:ME). In

addition to serving on the Valley Forge Christian College music faculty, he is frequently called upon for school in-service days, local, state, and national conferences. He is the author and editor of numerous articles, chapters, and books on music technology. At TI:ME, he is the chair of the education and curriculum committee and TI:ME courses at a number of locations around the country. He will present four interconnected sessions on the use of technology in music education. The first session will provide a survey of

the technology most used by music educators today, highlighting an overview of software features, comparisons of similar programs, and observations on the current use of technology in music instruction. The second session will provide an overview of resources available to improve music instruction through the

use of music technology. Focus will be on the efforts of the TI:ME, a nonprofit organization. The third session includes numerous instructional activities using technology that can be implemented in the music classroom at no cost. The final session will examine trends in music technology and their impact on music and

education. Topics will include the increased availability of more powerful technologies, the decreasing size and cost of technology, improved communications, electronic instruments and programs that made performance and composition easier.

Additional presentations will feature GMEA members, university professors, and music industry representatives. GMEA members John Tisbert and Peter Tavalin will show examples of assisted composition at Shuman Middle School and how it meets the varied needs of general music students while addressing National Music Standards. Lee Johnson and Kimberly Walls will explore internet issues, Leonard Ball will discuss web pages, and Frank Clark will demonstrate new uses of technology.

Of course, attendees will have the chance to increase their software skills. Apple Computer will supply a 16-station computer lab to allow educators hands-on experience with new software. Demonstrations include GarageBand and podcasting from Apple (including a drawing for a free iPod!). Finale and SmartMusic from MakeMusic, Sibelius and its related educational suite, and for the first time at GMEA, Mibac Music Lessons and related software. Please also visit these representative in their booths.

For the first time the conference will present a panel discussion featuring professors from major colleges and universities speaking on educational opportunities for students and professional development opportunities for in-service teachers. In addition to the professors, all presenters are encouraged to participate in this discussion as we brain storm ideas for improving technology-based education in the state. Questions from audience members will guide the discussion. We hope that this panel, Friday at 11:00, will serve as a meeting place to begin to develop a core of GMEA members with an interest in technology. This is the place to rub shoulders with the technology-minded in Georgia music education.

The technology presentations exist to support the other divisions of GMEA. The natural tendency at conferences is to attend the presentation in one's own area. We hope we have designed a set of presentations that will cause people to walk down the hall to rooms 102 and 103 for something a bit different. The presenters trust that educators and students from all sub-disciplines of music will attend the sessions and explore the computer lab.

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