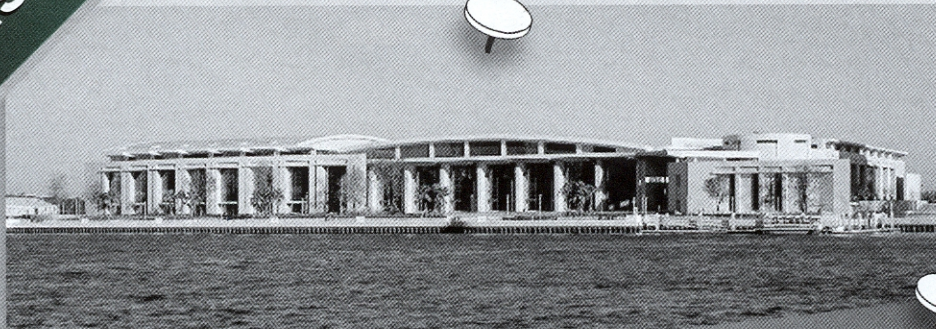


GMEA  
Convention  
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# Savannah



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# TECHNOLOGY

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*Richard Repp, Chair*



The 2007 In-Service Conference will be an exciting time for those of us involved in bringing technology application to the GMEA. For the first time, the GMEA is teaming with the Technology Institute for Music Educators (TI:ME). TI:ME is the

national not-for-profit organization tasked with providing technology resources and training to pre-K-12 teachers.

Each year TI:ME presents a national conference and a number of regional conferences. These conferences are in

conjunction with one of the state MENC conferences throughout the nation. This year, the TI:ME Southern Region will be part of the GMEA conference. You will notice an increase in the number and quality of technology-related presentations this year, and you may also have a chance to rub shoulders with TI:ME members from outside of the state of Georgia who have come to enjoy our conference. TI:ME

sessions and GMEA sessions are open to anyone from either organization.

This year's featured speaker will be Rocky Reuter, a TI:ME officer who is also music technology director at Capital University in Columbus, Ohio. Dr. Reuter will present a series of interlocking sessions highlighting the use of technology in today's schools. The TI:ME keynote address is titled "Controllers and Laptops

and Software, Oh My: Oz as Metaphor for Music Technology." *The Wizard of Oz* is a magical and whimsical land, but it also is at times a dark and scary place. In his keynote Dr. Reuter will use the familiar characters and story of Oz as a metaphor to describe the travels of music educators through the equally intriguing land of Electronica, a place where the magic of music technology is understood by all of its inhabitants. Later, Dr. Reuter will present an overview of TI:ME and two sessions on the software *Reason*.

TI:ME has been very successful with its industry sponsorships, and we are thrilled to have four major corporations as sponsors for the TI:ME sessions. Apple Computer and SoundTree will combine to sponsor the conference computer lab. Conference participants will have the opportunity to work on technology in a hands-on setting, both during sessions and between. David Dixon from Apple will give us sessions on Apple products, including *iTunes*, *GarageBand*, iPods, and the *iLife* suite. SoundTree is supplying the keyboard controllers for the lab, and software we might not ordinarily have at a GMEA event. Jody Underwood will be doing several sessions, including tips on building a lab in schools.

The other two TI:ME rooms are sponsored by MakeMusic and Sibelius. Even though they may be competitors, they both help our conference. MakeMusic sessions include *Finale* and *SmartMusic* demos from Tom Carruth. Sibelius will answer with sessions on *Sibelius* and *In the Chair* sessions from Larry Marchese. All of the industry representatives have a long history of presenting, and I am sure you will find the presentations informative.

This will be the first year we have included performance on digital instruments as a session. On Friday afternoon, I will join the rest of the newly formed Georgia Southern University Electronic Music Ensemble in performance. Instruments include Roland V-Drums, a Yamaha WX-5 wind controller, a Roland GR-20 guitar synthesizer, and several keyboard synthesizers.

We also have several sessions by Georgia music educators. These are my favorites, because I love to see practitioners talking about real-world experiences with technology. Evelyn Champion from Sprayberry High School will speak on *emusichthy.com*, and John Tisbert will again present with Peter Tavalin some of the tried and true

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#### 1 Traditional: Courses in the Fall and Spring semesters

- All Music Education courses offered in the evenings
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- One Independent Study during a Spring or Fall semester
- Degree may be completed in **three summers!**

- **Master of Music Summer Fellows in Music Education Award:**  
Four \$1,000 awards, renewable for three consecutive summers (total).  
One award each for the following concentrations: Winds/Percussion, Strings, Choral and General Music.

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The School of Music also offers the **Ph.D. in Teaching and Learning** and **Ed.S.** (Music Education concentrations) and the **Non-Degree Teacher Certification Program**

**APPLICATION DEADLINES:** March 15 (Fall admission) • April 1 (Summer admission)

**For more information regarding Georgia State's Music Education programs, contact Dr. Patrick K. Freer, coordinator, at 404-651-1228 or pfreer@gsu.edu.**



GSU School of Music alumna Jennifer Brinson

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David Myers, Associate Director

methods they have used at Shuman Middle School.

Because of the influence of TI:ME, the sessions will include presentation from university faculty not only from the state of Georgia, but from most of the southern states. Some names include Lynn Basinger, Evelyn Champion, Frank Clark, Jennifer Florry, Patricia Gray, Lee Johnson, Chad Peevy, Tim Thompson, Dennis Vincent, and Robert Willey. We are lucky to have such experts in the field helping us.

These will be the most involved technology presentations ever associated with the GMEA. We have a strong history of technology in the state conference, and this history has developed to a point where we are able to join with the premier pre-K-12 technology organization. We hope that the added technology will be a benefit to GMEA.

