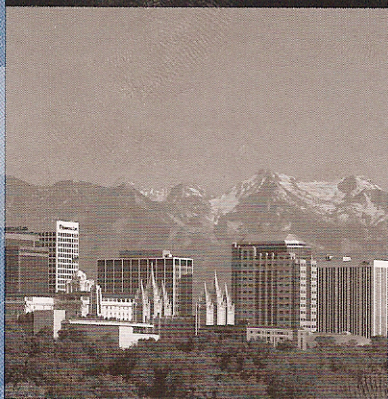


CELEBRATING

50

YEARS  
OF SERVICE

1957 – 2007



The College Music Society  
*and the*  
Association for Technology in Music Instruction

# National Conferences

November 15–18, 2007

Little America Hotel, Salt Lake City, Utah



THE COLLEGE MUSIC SOCIETY

**ATMI**

*Association for Technology  
in Music Instruction*

PROGRAM

**Open Forum for Composition and Music in General Studies**

Session Chairs: Dennis Kam (University of Miami) and  
Barbara Bowker (William Rainey Harper College)

**12:00 noon-12:55 p.m.**

**Sun Valley**

**Open Forum for Ethnomusicology and Music Education**

Session Chairs: Eileen M. Hayes (University of North Texas) and  
Betty Anne Younker (University of Michigan)

**1:00 p.m.-1:55 p.m.**

**Uintah**

**Panel of Past CMS Composer Board Members**

Panel Moderator: Dennis Kam (University of Miami)

**1:00 p.m.-1:55 p.m.**

**Arizona**

**ATMI Session: Panel on Computer Lab Management**

*Operating and Maintaining a University Music Lab*

V. Keith Mason (Belmont University)

Charles Menoche (Central Connecticut State University)

Michael Nord (Willamette University)

Richard Repp (Music Industry Institute)

**1:00 p.m.-2:55 p.m.**

**Flagstaff**

**Enhancing Performance I**

Session Chair: Jena Root (Youngstown State University)

*1:00 p.m. Paper: Effects of Auditory Feedback on Singing*

Kevin Hanrahan (University of Nebraska-Lincoln)

*1:30 p.m. Paper: Building Blocks to Effective Sight Reading*

Barbara Fast (University of Oklahoma)

*2:00 p.m. Workshop: The Dancing Conductor: Incorporating Laban*

*Movement Analysis in College Conducting Courses*

Giselle Eleanor Wyers (University of Washington)

**1:00 p.m.-3:25 p.m.**

**Tucson**

**Contemporary European Styles**

Session Chair: Irene Girton (Occidental College)

*1:00 p.m. Paper: Scriabin's "Ecstatic Period"*

Michael Lanford (Western Carolina University)

*1:30 p.m. Paper: Ravel's "La Valse" and the Purloined Plot*

Jessie Fillerup (Washburn University)

*2:00 p.m. Lecture/Recital: Beyond Childhood: Poulenc, 'La courte*

*Paille,' and the Aural Envelope*

Keith E. Clifton (Central Michigan University)

Rubia Santos (University of Wyoming)

*3:00 p.m. Paper: Pierrot Lunaire at 95: Schoenberg's Musical Hybrid and*

*Twentieth Century Vocal Music*

Virginia Sublett (North Dakota State University)

**1:00 p.m.-3:25 p.m.**

**Sun Valley**

**Transforming Insularity to Connectedness**

Session Chair: Phyllis Vogel (North Carolina State University)

*1:00 p.m. Paper: Keeping Pace with the New Paradigm of the "Engaged"*  
*University Dedicated to the Public Good: Twenty-First Century*  
*Imperatives for Schools of Music*

David R. Montano (University of Denver)

*1:30 p.m. Paper: Business Skills for Musicians: Making a Case for*  
*Including Business Skills In The Music School Curriculum*

Kim Wangler (Appalachian State University)

*2:00 p.m. Paper: Conservatories and Community Outreach:*

*Creating a Network for Musical Success Utilizing Partnerships*