

FEBRUARY 5-7, 2004



Music

...the heart of it all!

2004



OHIO MUSIC EDUCATION ASSOCIATION
PROFESSIONAL CONFERENCE

In conjunction with the
2004 TI:ME Midwest Regional
Music Technology Conference

Friday, February 6, 2004
Exhibits - Open 9:00 A.M.—5:00 P.M.

1:00 P.M.

Showcase Sessions

D131	BriLee Publ.	Quality Middle School Choral Literature: A Reading Session
D130	Neil A. Kjos Co.	The Band Rehearsal: Every Minute Matters

1:00 P.M.

Clinics

D246	David Handshue William Thomas	Marching Band Affairs & Adjudications	AE
Clark	Kristin Turner	Mentoring for Beginning Music Teachers: One Size Does NOT Fit All	HE
C210	John O'Reilly	Inspire Creativity & Musicianship in your Beginners	B
C216	Music Staff of the Westerville City Schools	Continuous Improvement in Secondary Music	B
Fairfield	Andy Beck	Just Add Kids! Elementary Music & Materials	C
Morrow	Sandy Stauffer	Improvising and Composing in General Music Classes	GM
Marion	Susan Bolanis	A Musical Journey: Toward Achieving Ohio's New Kindergarten Academic Standards	GM
Knox	Peter Boonshaft	Effective Rehearsal Communication for the Conductor	B
C220	Carlos Abril	Inculyendo a Todos en la Mu'sica: Musical Understanding in Any Language	GM
C213	Vasile Beluska	The Seven Commandments of Practicing— Talent Development	O
Union	Lynda Hasseler	Warm-Ups I've Come to Know and Love	C
 C224	Scott A. Myers	How to Start a Music Technology Program (with little and/or no bucks)	



C226	George Hess Rocky J. Reuter Richard Repp Floyd Richmond	The 21st Century Educational Ensemble: Technology Band Everything You Need to Know About Music Technology Ensembles
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C225	Tom Johnson	Discovering Easy Music Notation Software: The Finale Family
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2:00 P.M.

Showcase Sessions

D130	PowerLung	Benefits of the PowerLung to Your Woodwind and Brass Players
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2:15 P.M.

Concerts

C120	Madison Freshman Concert Band (pg. 94)
CCBL	Capital University Symphonic Winds—Boston Brass, Guest Artist (pg. 70)
Union	Avon Lake Chorale (pg. 62)
 C226	eBand, The Central Michigan University Electronic Ensemble

