Terra stays in tune



News-Messenger/Ben French

ERICA JAMES, 20, of Castalia works on some of the music technology equipment at Terra.

Students can develop their skills in new music technology program

By AMBER EDDS Staff writer

The beat goes on at Terra Community College.

Now, future producers and music technicians can begin learning the skills they need through Terra's new music technology major.

"The whole program is going for the first time this year," said Dr. Richard Repp, assistant professor of music. "With our new music technology, students will get the personal attention they need to develop their musical skills for whichever path they plan to pursue in the music field."

The music technology degree will allow a student "to go directly into the workplace or transfer to a four-year program," Repp said.

The program includes a combination of courses in all aspects of technology and music along with

For more info

For more information on the music technology major, call Dr. Richard Repp at 334-8400, ext. 378.

a strong grounding in traditional theory, history and performance. "We have a really broad variety

"We have a really broad variety of courses in the program," Repp said.

Students in the program can gain proficiency in music technology such as MIDI sequencing, digital audio, music notation, recording techniques and business skills, Repp said.

Repp said he does not believe this program is offered on an associate degree level anywhere else in the state. Capital University in Columbus has the closest program to that offered at Terra, Repp said

The course is being offered at Terra as a result of the college becoming a community college, Repp said.

An associate of applied science degree in music technology and an associate of arts degree with a concentration in music are offered at Terra. The second degree does not stress technology as much as the first, Repp said. This degree would be for students wishing to continue their education at a four-year college in musical performance or musical education.

Each of the lab's 14 student work stations includes music and multimedia software, such as Finale, Practica Musica and Photoshop.

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"We have some excellent equipment," Repp said. "We really stress computer skills here."

Repp said everyone in the lab has their own keyboard and sound module. Other equipment at the college includes a mixing system, drums, synthesizers, wind controllers and performance keyboards.

While it is too late to join a class this fall, Repp said independent studies can be set up and students can sit in on classes.

Otherwise, he suggested getting started in the winter.

Lab classes are limited to 14 students due to the number of work stations available, but the other courses in the program can have as many as 30 people in them.

."We hope to have that many students in those classes in the future," Repp said. Because the program is new, he said interest is still growing.

The program features an Electronic Music Ensemble in which students perform on a variety of electronic instruments. Repp

said more ensembles may be added as the program develops.

Private lessons are currently being held for piano, voice, guitar, bass, trombone and flute students, Repp said.

Other classes are offered in the curriculum and would become available if enough students sign

A Community Chorus is also open to students and community members

ment so the program is self-sustaining," Repp said.

He hopes to be able to offer

"We want to increase enroll-

He hopes to be able to offer classes in the morning and evening when class size expands to reach more people.

